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No. 51] NEW DELHI, SATURDAY, DECEMBER 18, 1965 (AGRAHAYANA 27, 1887)

इस भाग में जिन पृष्ठ संख्या वी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध नियन्त्रणाएं जिसमें अधिसूचनाएं, आदेश, चिकापन और दूषनाएं शामिल हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

डाक व सार विभाग

डाक-सार महानियुक्तक का कार्यालय

नई दिल्ली, दिनांक 10 दिसम्बर 1965

सं. 25/24/65-एल० आई०—श्री पी० एस० पठानीय की क्रमांक ए-1930 तथा दिनांक 14 मई, 1956 को 20,000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

सं. 25/45/65-एल० आई०—श्री स० शानमुगम की क्रमांक 42222-सी तथा दिनांक 10 नवम्बर, 1951 की 2000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, लखनऊ को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

STATE BANK OF INDIA

NOTICE

New Delhi-1, the 2nd December 1965

No. Staff-8/1557—The following appointment on the Bank's staff are hereby notified:—

Shri O. P. Sharma, Staff Officer, held temporary but complete charge of Delhi Cantt. Branch with effect from the close of business on the 14th December 1964 to the close of business on the 16th June 1965, vice Shri K. N. Koul, Staff Officer.

Shri O. B. S. Tandon, Officer, took over as Agent, Delhi Cantt. Branch with effect from the close of business on the 16th June 1965, vice Shri O. P. Sharma, Staff Officer.

Shri S. Ganapathy, Staff Officer, held temporary but complete charge of Patel Nagar (New Delhi) Branch with effect from the close of business on the 21st August 1965 to the close of business on the 4th September 1965, vice Shri J. C. Relan, Staff Officer.

सं. 25/46/65-एल० आई०—श्री पूर्णेन्दु चक्रवर्ती की क्रमांक 91719-सी तथा 91,720-सी दिनांक 6 फरवरी 1962 की प्रत्येक 1,000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसियों की दूसरी प्रतिभाँ जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसियों के सम्बन्ध में कोई लेन-देन न करे।

सं. 25/47/65-एल० आई०—श्री ह० म० संगाहया की क्रमांक 8293-आर० तथा दिनांक 2 नवम्बर, 1960 की 2,000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

एस० श्रीनिवासन
निदेशक, डाक जीवन बीमा

Shri K. S. R. Gupta, Officer, held temporary but complete charge of Patel Nagar (New Delhi) Branch with effect from the close of business on the 4th September 1965 to the close of business on the 23rd September 1965, vice Shri S. Ganapathy, Staff Officer.

Shri R. L. Malik, Sub-Accountant, held temporary but complete charge of Nahan Branch with effect from the close of business on the 13th September 1965 to the close of business on the 23rd September 1965, vice Shri V. D. Utreja, Staff Officer.

Shri Mohan Lal Giddar, Head Clerk, held temporary charge of Loni Pay Office (under Delhi Branch) as from the close of business on the 18th September 1965 to the close of business on the 20th October 1965, vice Shri R. N. Juneja, Official-in-Charge.

Shri Tilak Raj Akalgaria, clerk, held temporary charge of Najafgarh Road Pay Office (under Delhi Branch) with effect from the commencement of business on the 22nd September 1965 to the close of business on the 6th October 1965, vice Shri D. S. Bindra, Official-in-Charge.

Shri V. D. Utreja, Staff Officer, held emergency charge of Nahan Branch with effect from the close of business on the 23rd September 1965 to the close of business on the 27th September 1965, vice Shri R. L. Malik, Sub-Accountant.

Shri B. D. Sawarn, Officer, took over as Agent, Patel Nagar (New Delhi) Branch with effect from the close of business on the 23rd September 1965, vice Shri K. S. R. Gupta, Officer.

Shri H. C. Jain, Sub-Accountant, took over as Field Officer, Okhla (New Delhi) Branch, with effect from the 25th September 1965, vice Shri R. K. Kapur, Sub-Accountant.

Shri R. L. Malik, Sub-Accountant, held temporary but complete charge of Nahan Branch with effect from the close of business on the 27th September 1965 to the close of business on the 13th October 1965, vice Shri V. D. Utreja, Staff Officer.

Shri V. N. Marwah, Staff Officer, held temporary but complete charge of Rampur (H.P.) Branch with effect from the close of business on the 30th September 1965 to the close of business on the 29th October 1965, vice Shri G. L. Sharma, Staff Officer.

Shri M. S. Kuppuswami Staff Officer, took over as Agent, Sardar Bazar (Delhi) Branch with effect from the commencement of business on the 1st November 1965.

Shri B. D. Mehta, Staff Officer, took over as Sub-Agent, Delhi Branch with effect from the close of business on the 17th November 1965, vice Shri R. N. Bhagat, Staff Officer.

V. G. MAHADEVAN
Offg. Secretary & Treasurer

STATE BANK OF PATTIALA

NOTICE

Patiala, the 1st December 1965

SBP No. 25—The following transfers and changes in the posting of Bank's staff are hereby notified :—

1. Shri Santokh Singh Anand, Officer Grade 'A', held charge of Advances Department at Head Office from 8th October to the close of business on the 23rd November 1965.

2. Shri Santokh Singh Anand, Officer Grade 'A', to be Inspector, Inspection Department at Head Office, from the close of business on the 23rd November 1965.

3. Shri Krishan Kishore, Officer Grade 'B', to be Officer-in-Charge, General Section at Head Office, Patiala, from the commencement of business on the 6th November 1965.

4. Shri Jaspal Singh, Officer Grade 'C', held charge of Delhi Branch, from the close of business on the 30th October to the commencement of business on the 3rd November 1965 and from the close of business on the 20th November 1965 to the commencement of business on the 29th November 1965, vice Shri Jagjit Singh Malhotra.

D. CHATTERJEE
General Manager

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

COST ACCOUNTANTS

Calcutta-16, the 8th December 1965

No. 39-CWA(24)/65—In exercise of the powers conferred by Sub-section (1) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by Sub-section (3) of the said Section.

In the said Regulations :

I. In clause (i) of sub-regulation (4) of Regulation 32, for the words "Those who have passed a degree examination of any University in the subjects shown in

Column II of the table below, shall be exempted from taking the paper shown in Column I:", the following words shall be substituted, namely :

"Those who have passed a degree examination of any University in the subjects shown in Column II of the table below with at least two papers or a paper of at least 200 maximum marks in such subjects, shall be exempted from taking the paper shown in Column I:".

II. In the third proviso to sub-regulation (1) of Regulation 33, after the words "to the effect that subsequent to his passing the Intermediate Examination he has undergone or is undergoing satisfactorily a course of postal or oral tuition for the Final Examination:", the following words shall be added, namely :

"provided that in the case of a candidate who, whether before or after passing the Intermediate Examination, has undergone or is undergoing oral tuition for an integrated course of Intermediate and Final Examinations imparted by Government or Government-sponsored Institutions run on whole-time basis, due regard shall be had for such tuition for the purposes of the certificate above referred to; and".

III. In clause (ii) of sub-regulation (4) of Regulation 35, after the words "Those who have passed a degree or post-graduate diploma examination of any University in the subject Statistics", the following words shall be added, namely :

"with at least two papers or a paper of at least 200 maximum marks".

IV. In sub-regulation (2) of Regulation 114, for the sentence "A person so co-opted shall hold office until the dissolution of the Regional Council", the following sentence shall be substituted, namely :

"A member so co-opted shall hold office till the expiry of the duration of the said Regional Council."

V. In sub-regulation (2) and sub-regulation (3) of Regulation 120, for the sentence "A person so co-opted shall hold office until the dissolution of the said Regional Council", the following sentence shall be substituted, namely :

"A member so co-opted shall hold office till the expiry of the duration of the said Regional Council."

VI. In Regulation 120, after sub-regulation (3), the following new sub-regulation (4) shall be added, namely :

"(4) If an elected or a co-opted member of a Regional Council changes his professional address from the regional constituency from which he was elected or to which he belonged at the time of co-option, as the case may be, to any other constituency, such member shall cease to be a member of the Regional Council and the vacancy so caused may be filled up by co-option of another member by the Regional Council concerned. A member so co-opted shall hold office till the expiry of the duration of the said Regional Council."

S. N. GHOSE
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Office of the Chief Inspector of Mines

Dhanbad, the 3rd December 1965

No. 65954G—In exercise of the powers conferred by Regulation 2(2) of the Coal Mines Regulations 1957 and the corresponding regulation of the Metalliferous Mines Regulations, 1961, the following list of the "approved safety lamps" is hereby issued.

List B

Flame Safety Lamps.

Manufacturer	Type	Condition
M/s. J. K. Dey & sons 13, Old China Bazar Street, Calcutta. (Approval No. 2G-1965)	GL6	No fuel other than ESSO Solvent Spirit 1425 or its equivalent shall be used in the lamp.

G. S. JABBI
Chief Inspector of Mines

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of the Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 3rd July, 1965.

Instruction : 'B'—Bombay;
 'C'—Calcutta;
 'M'—Madras.

'U'—Certificate for unrestricted public exhibition.
 'A'—Certified for public exhibition restricted to adults,
i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/43830	"The Sword of Ali Baba" (Colour) (English) (35 mm) (USA).	2260·40(9)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Howard Christie.	U 44937 28-6-65	—
B/43853	Trailer Of "Good Neighbor Sam" (Colour) (35 mm) (English) (USA).	91·44(1)	Columbia Films Of India Ltd., Metro House, M. G. Road, Bombay-1.	David Swift.	U 44938 28-6-65	—
B/43831	Trailer Of "The Sword Of Ali Baba" (Colour) (English) (35 mm) (USA).	53·95(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Howard Christie.	U 44939 28-6-65	—
B/43798	"Saturn-Space Vehicle" (Colour) (Bengali) (16 mm) (USA).	117·35(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Leo Seltzer Associates Inc.	U 44940 28-6-65	—
B/43881	Trailer of "World In Flames" (Inflamed World) (English) (35 mm) (Italy).	78·03(1)	Mudnaney Film Service, Kathak Lodge, Dadar Main Road, Bombay-14.	Omnia Films	U 44941 29-6-65	—
B/43757	"Ganga" (Bhojpuri) (35 mm) (India).	3800·55(14)	Kum Kum Brothers, Mani Villa, 597, Pali danda Road, Bandra, Bombay-50.	Kum Kum Brothers, Mani Villa, 597, Pali danda Road, Bandra, Bombay-50.	U 44942 29-6-65	With triangle mark.

Endorsement—

No. B/43757

Film—Ganga (Bhojpuri).

Original length—3828·29 m.

U-Cert. No. 44942, dt. 29-6-1965.

*Delete—**Reel III*—From Manglu's dialogue addressed to Pratap, the words "Chilal Kaseru" with reference to the heroine, Ganga—1·22 m.*Reel II*—The underlined words from the following dialogue of Manglu addressed to Pratap : "Bayaji apna dil gurda paandaan ugaaldaan hamare upar nichhawar kailc rahas."—1·52 m.*Reel II*—The following remark of Manglu with reference to girls being taken by him to Yamaraj :—"Rakam rakam kar phool tor ke laaib."—4·57 m.*Reel X*—In the song-dance "Jaane nagariya janat sab..." near back view of the dancer (Ganga) swaying her hips.—2·13 m. (Replaced with approved shot—2·13 m.).*Reel XIV*—The shot of two children, Lalan and Majnu, looking from the window into the room, in which Pratap tries to molest their sister Ganga.—12·20 m. (Replaced with approved shot—1·52 m.)*Reel XIV*—From Manglu's dialogue addressed to Pratap, the words : "Ganga ki jawani ki sharab"—3·04 m.*Reduce—**Reel VIII*—Considerably the scene of attempted molestation of Ganga by Pratap, deleting shots of his tearing off her blouse revealing her bare back and pulling her saree.—1·83 m.
(Length retained—2·44 m.).*Reel XIV*—Shot of Mangla running away with Lalan in his arms in order to kill him—4·88 m.
(Length retained—10·60 m.).

Length of deletions—31·39 m.

Length of approved replacements—3·65 m.

Actual length of the film after the aforesaid deletions will be—3800·55 m.

B/43940	"Your Attention Please" (Colour) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorshed Building, Sir P. M. Road, Bombay-1.	Akar, 89-B, Desai Road, Bombay-26.	U 44943 29-6-65	Valid for English, Hindi, Marathi, Gujarati, Bengali & Tamil versions.
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	1	2	3	4	5	6	7
B/43933	"Keep It Handy" (Colour) (Hindi) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorshed Building, Sir P. M. Road, Bombay-1.	Akar, 89-B. Desai Road, Bombay-26.	U 44944	29-6-65	—
B/43960	"Yuddhay Knit Nish-chayah" (35 mm) (India).	277·98(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 44945	29-6-65	Valid for Marathi & Hindi versions.
B/43937	"Lyka Pen The Skin Doctor" (Colour) (35 mm) (India).	30·48(1)	Fact Films Pvt. Ltd., Stadium House, Veer Nariman Road, Bombay-1.	Fact Films Pvt. Ltd., Stadium House, Veer Nariman Road, Bombay-1.	U 44946	29-6-65	Valid for Hindi & Telugu versions.
B/43817	"Shoor Mardanche Sarambal" (35 mm) (India).	294·00(1)	Director of Publicity Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 44947	29-6-65	Valid for Marathi & Hindi versions.
B/43931	"David And Hazel : A Story In Communication" (English) (16 mm) (Canada).	316·00(1)	Canadian Govt. Trade Commissioner, Gre-sham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada.	U 44948	29-6-65	—
B/43905	"The Lesser Florican" (Silent) (Colour) (16 mm) (India). (English titles).	121·92(1)	R. S. Dharmakumar-sinhji, 26, Lotus Court, Jamshedji Road, Bombay-1.	R. S. Dharmakumar-sinhji, 26, Lotus Court, Jamshedji Road, Bombay-1.	U 44949	29-6-65	—
B/43906	"Khilti Hui Sunderta" (Colour) (Hindi) (35 mm) (India).	15·24(1)	United Film Arts, 5, Moreweather Road, Behind Taj, Bombay-1.	United Film Arts, 5, Merewcather Road, Behind Taj, Bombay-1.	U 44950	29-6-65	—
B/43909	"Helpers On The Threshold" (English) (16 mm) (Netherlands).	304·50(1)	Consulate General Of Tho Netherlands, 298, Bazargate Street, Bombay-1.	Jan Wiegcl.	U 44951	29-6-65	—
B/43925	"Atlantic Rescue" (Colour) (English) (16 mm) (Canada).	117·00(1)	Canadian Govt. Trade Commissioner, Gre-sham Assce. House, Mint Road, Bombay-1.	The National Film Board of Canada.	U 44952	29-6-65	—
B/43733	Trailer Of "The Wonderful World Of The Brothers Grimm" (Colour) (Cinemascope) (English) (35 mm) (USA).	69·49(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A George Pal Production.	U 44953	29-6-65	—
B/43732	"The Wonderful World Of The Brothers Grimm" (Colour) (Cinemascope) (English) (35 mm) (USA).	3650·28(16)	Do.	Do.	U 44954	29-6-65	—
B/43930	"The Highland Heart Of Nova Scotia" (Colour) (English) (16 mm) (Canada).	156·00(1)	Canadian Govt. Trade Commissioner, Gre-sham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada.	U 44955	29-6-65	—
B/43929	"Gone Curling" (Colour) (English) (16 mm) (Canada).	108·00(1)	Canadian Govt. Trade Commissioner, Gre-sham Assce. House, Mint Rd., Bombay-1.	The National Film Board of Canada	U 44956	29-6-65	—
B/43926	"The Columbia" (Colour) (English) (16 mm) (Canada).	117·00(1)	Do.	Do.	U 44957	29-6-65	—
B/43964	"Ai Kuna Mhanu Mee" (Marathi) (35 mm) (India).	3569·21(13)	Dattaram Gaikwad, Topiwala Wadi, Station Road, Goregaon, Bombay-62.	Rasik Chitra, Topiwala Wadi, Station Road, Goregaon, Bombay-62.	U 44958	30-6-65	With triangle mark.

Endorsement—

No. B/43964.

Film—Ai Kuna Mhanu Mee (Marathi)

Original length—3471·98 m.

U-Cert. No. 44958, dt. 30-6-1965.

Reel VIII—Delete the underlined words from the sentence "Aapan evdha pravatna karto" from Tatya's dialogue to his wife. (Sound only).

Reels IX & XII—Remove the impression that Sadanand does not suffer for his misbehaviour.

(Added : Scenes which establish that Sadanand is repentent for his evil actions and that he suffers for them.—97·23 m.

Actual length of the film after the aforesaid alterations will be—3569·21 m.

1	2	3	4	5	6	7
B/43984	"Indian News Review No. 873" (35 mm) (India).	297·00(1)	Films Division, Govt. of India, Ministry of Information & Broadcasting, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 44959 30-6-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/44004	"Maharashtra News No. 157" (35 mm) (India).	302·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 44960 30-6-65	Valid for Marathi & Hindi versions.
B/43973	"Nasho Ke Nash" (Gujarati) (35 mm) (India).	242·01(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 44961 1-7-65	—
B/43974	"Pani Pahela Pal" (Gujarati) (35 mm) (India).	235·61(1)	Do.	Do.	U 44962 1-7-65	—
B/43975	"Mahitichitra No. 56" (Gujarati) (35 mm) (India).	253·59(1)	Do.	Do.	U 44963 1-7-65	—
B/44012	Trailer of "Sinbad, Alibaba And Aladin" (Colour) (Urdu) (35 mm) (India).	83·82(1)	All India Pictures, Ratan Villa, Vincent Square, Dadar, Bombay-14.	All India Pictures, Ratan Villa, Vincent Square, Dadar, Bombay-14.	U 44964 1-7-65	—
B/43962	"U. S. Astronaut Walks" "In Space" (English) (16 mm) (USA).	116·43(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Hearst Metrotone News Inc.	U 44965 1-7-65	—
B/43907	"Madhur Milan" (Marathi) (35 mm) (India).	30·48(1)	Chitra Kalpana, Sant brahma Bldg., Vishnu Nagar, Dombivli, Dist. Thana.	Raja T. Date, Sant brahma Bldg., Vishnu Nagar, Dombivli, Dist. Thana.	U 44966 1-7-65	—
B/44002	"Sagar-Premi Saitawade" (35 mm) (India).	294·00(1)	Director Of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director Of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 44967 1-7-65	Valid for Marathi & Hindi versions.
B/43058	"The Story Of The Modern Storage Battery" (English) (16 mm) (Colour) (USA)	296·27(1)	Esso Standard Eastern Inc., 17, Jamshedji Tata Road, Bombay-1.	Ethyl Corporation.	U 44968 1-7-65	—
B/43950	Trailer of "Shenandoah" (Colour) (English) (35 mm) (USA).	64·61(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Robert Arthur.	U 44969 2-7-65	—
B/44016	"Fit to Fight" (Colour) (English) (16 mm) (U.K.).	207·26(2)	British Information Service, Mercantile Bank Building, Bombay-1.	Ronald H. Riley.	U 44970 3-7-65	—
B/43810	Teaser Trailer Of "The Yellow Rolls Royce" (Colour) (Widescreen) (English) (35 mm) (USA).	20·11(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Anatole De Grunwald.	U 44971 3-7-65	—
B/43976	"Kaspho" (Colour) (35 mm) (India).	30·48(1)	Fact Films Private Ltd., Stadium House, Veer Nariman Road, Bombay-1.	Fact Films Private Ltd., Stadium House, Veer Nariman Road, Bombay-1.	U 44972 3-7-65	Valid for Kannada & Malayalam versions.
B/43979	"Shri Jagannath Ki Rath Yatra" (Gujarati) (35 mm) (India).	77·17(1)	Sujata Films Bori Bldg., Room No. 16, Bhandar Gally, Mahim, Bombay-16.	Sujata Films, Bori Bldg., Room No. 16, Bhandar Gally, Mahim, Bombay-16.	U 44973 3-7-65	—
B/43683	"In Search Of The Castaways" (Colour) (English) (35 mm) (USA).	2791·00(11)	RKO Radio Pictures Pvt. Ltd., Dhun-nur Building, Sir P. M. Road, Bombay-1.	Walt Disney Production.	U 44974 3-7-65	—
B/43684	Trailer of "In Search Of The Castaways" (Colour) (35 mm) (English) (USA).	99·00(1)	Do.	Do.	U 44975 3-7-65	—

1	2	3	4	5	6	7
B/43968	"Innsbruck 1964 (A Film Report Of The IXth Olympic Winter Games)" (Colour) (English) (16 mm) (Austria).	152·40(1)	Austrian Consulate, 3-Coffee Parade, Bombay-5.	Austrian State Tourist Department.	U 44976 3-7-65	—
B/43969	"Mein Fischereierlebniss In Osterreich" (My Holiday Experiences In Austria) (Colour) (English with German titles). (16 mm) (Austria)	91·44(1)	Do.	Do.	U 44977 3-7-65	—
B/43970	"Es Gibt auch Stille Wege" (There Are Quiet Ways Too) (Colour) (16 mm) (English with German titles) (Austria).	76·20(1)	Do.	Do.	U 44978 3-7-65	—
B/43971	"Styria A Province For Everybody" (Colour) (English) (16 mm) (Austria).	182·88(2)	Do.	Do.	U 44979 3-7-65	—
B/43972	"Impressionen Ludwig Van Beethoven" (Colour) (English with German titles) (16 mm) (Austria).	60·96(1)	Do.	Do.	U 44980 3-7-65	—
B/43679	"A Tiger Walks" (Colour) (English) (35 mm) (U.S.A.).	2580·00(10)	RKO Radio Pictures Pvt. Ltd., Dhun-Nur Building, Sir P. M. Road, Bombay-1.	Walt Disney Production.	U 44981 3-7-65	—
B/43680	Trailer of "A Tiger Walks" (Colour) (English) (35 mm) (U.S.A.).	78·00(1)	Do.	Do.	U 44982 3-7-65	—
B/43922	"Jamie : The Story of A Sibling" (English) (16 mm) (Canada).	315·00(1)	Canadian Govt. Trade Commissioner, Gresham Assco. House, Mint Road, Bombay-1.	The National Film Board of Canada.	U 44983 3-7-65	—
B/43956	"Trinidad—The Land of Laughter" (Colour) (Cinemascope) (English) (35 mm) (U.K.).	440·43(2)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Warwick Films.	U 44984 3-7-65	—
B/43924	"The Lake Man" (English) (16 mm) (Canada).	307·00(1)	Canadian Govt. Trade Commissioner, Gresham Assco House, Mint Road, Bombay-1.	The National Film Board of Canada.	U 44985 3-7-65	—
B/43636	"Bekhabar" (Hindi) (35 mm) (India).	3998·21(14)	Bina Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	Bina Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	A 1623 28-6-65	With endorsement.

Endorsement—

No. B/43636.

Film.—Bekhabar (Hindi).

Original length.—3998·21 m.

A-Cert. No. 1623, dt. 28-6-1965.

*Alterations under Rule 34.—**Deleted—*

Reel VI : In the cabaret dance sequence, all near-views of scantily-clad dancer in which her bare thighs are prominently exposed or seen through her transparent skirt. Also shot of her lying down indecorously and back-view of her wiggling her hips.—13·11 m. (*Replaced with approved shots.*—13·11 m).

Reel IX : Reference to "Boys Town" which is a name of the resident school at Nasik. (Sound only).

Actual length of the film after the aforesaid alterations remains unchanged.

B/39443	"Vice And Virtue" (Cinemascope) (English) (35 mm) (France).	2917·81(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Roger Vadim.	A 1624 28-6-65	With triangle mark.
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Endorsement—

No. B/39443.

Film.—Vice And Virtue (English) (Cinemascope).

Original length.—2963·56 m.

A-Cert. No. 1624, dt. 28-6-65.

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Delete—

Reel VII (4A) : Shots of a girl being tortured.—4·87 m.

Reel VIII (4B) : Shots of Schorndorf unbuttoning the blouse of Juliette, caressing her and staring at her bosom. Also shots of his lifting up her skirt when they are lying together and making love to her.—8·61 m.

Reduce—

Reel V(3A) : Considerably shots of a man being tortured, particularly shots of his bleeding face.—4·29 m.
(Length retained.—4·57 m.).

Reel IX(5A) : Shots of judges playing with the blonde and also delete shots of the cutting of a draped female figure with a dagger.—12·74 m.
(Length retained.—4·57 m.).

Reel VII(4B) : Considerably shots of the naked picture of a woman.—15·24 m.
(Length retained.—7·62 m.).

Length of deletions.—45·75 m.

Actual length of the film after the aforesaid deletions will be.—2917·81 m.

B/43965	"Shahi Rakasa" (Hindi) (35 mm.) (India).	3698·93(14)	Vidya Movietone, 205, Famous Cine Building, Bombay-11.	Satprakash, Vidya Movietone, 205, Famous Cine Building, Bombay-11.	A 1625 30-6-65
B/43490	"A House Is Not A Home" (English) (35 mm.) (U.S.A.).	2563·75(10)	Paramount Films of India Ltd., Hague Building, Sprott Rd., Bombay-1.	Clarence Greene.	A 1626 2-7-65 With triangle mark.

Endorsement—

No. B/43490.

Film.—A House Is not A Home (English).

Original length.—2604·82 m.

A-Cert. No. 1626, dt. 2-7-1965.

Delete—

Reel I : (a) The Following dialogue between Madge and Lorraine:

Madge—I asked him 'Are we dancing or are you giving me a message ?'

Lorraine—if mine dances any closer, he won't need me any more tonight.

.....We get the chop suey afterward.

Madge—There are only two kinds of men, those who eat before and those who eat after.—9·43 m.

(b) Reduce scene of molestation of Polly by her employer in car and on ground.—5·80 m.
(Length retained.—6·00 m.).

Reel II : From Sidonia's dialogue addressed to Polly "Well, I guess what her husband doesn't know won't hurt him."—1·09 m.

Reel III : (a) The sentence "This beats giving it away for chop suey" said by Madge to Polly.—1·13 m.
(b) Entirely the scene of betting of Red by Angelo and others along with the accompanying dialogue.—12·57 m.

(c) The shot in which Red's bust is seen revealed prominently.—1·80 m.

Reel VI : (a) The following dialogue said by Harrigan and Rafferty : "From last week this dame came in, you know Queen Marie of Rumania.....well Her Majesty and His Honour are riding up Broadway in the welcoming parade and all of a sudden some guy in the crowd yells out 'Hey, Jim, what's the matter ? Havn't you made her yet ?'"—4·79 m.

Reel VII : (a) From Casey's speech to Polly the sentence "Would you be good enough to show me your merchandise."—1·86 m.
(b) From Polly's speech to Pete the reference to the police officer in the sentence "Why don't you sleep with him ?"—0·65 m.

Reel IX : Shots of a man pulling on trousers and entering at the door, propelled forward by a hood.—1·93 m.

Length of deletions.—41·07 m.

Actual length of the film after the aforesaid deletions will be.—2563·75 m.

B/43491	Trailer of "A House Is Not A Home" (English) (35 mm.) (U.S.A.).	71.28(1)	Paramount Films of Clarence Greene. India Ltd., Hague Building, Sprott Rd., Bombay-1.	A 1627 2-7-65 With triangle mark.
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Endorsement—

No. B/43491.

Trailer of "A House Is Not A Home" (English).

Original length.—76·20 m.

A-Cert. No. 1627, dt. 2-7-1965.

Delete—

The scene of betting of Red by Angelo and others including the words "Ah, ha-ha-ha, the winner is 39.....that's me."—4·92 m.

Actual length of the Trailer after the aforesaid deletion will be.—71·28 m.

ALTERATIONS UNDER RULE 34

B/43279	"Struggle For Oil" (English) (35 mm.) (India).	1132·03(4)	Rajbans Khanna, Philomena Lodge, Church Rd., Juhu, Bombay-54.	Rajbans Films, Philomena Lodge, Juhu, Bombay-54.	U 44342 6-4-65 This certificate was endorsed on 28-6-65.
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Endorsement—

No. B/43279.

Film.—Struggle For Oil (English).

U-Cert. No. 44342, dt. 6-4-1965.

Alterations under Rule 34—

The certificate is valid also for the shorter version of the film, the length of which is 609·60 m. in 2 reels.

1	2	3	4	5	6	7
B/43255	"Kahi Debe Sandes" (Chhattisgarhi) (35 mm.) (India).	3500·93(13)	Manu Nayak, Ranjit Studio, Dadar, Bombay-14.	Manu Nayak, Ranjit Studio, Dadar, Bombay-14.	U 44346 7-4-65	This certificate was endorsed on 28-6-65.

Endorsement—

No. B/43255.
Film.—Kahi Debe Sandes (Chhattisgarhi).
 U-Cert. No. 44346, dt. 7-4-1965.

*Alterations under Rule 34—**Deleted—*

Reels II, XII & XIII : Various shots, including a stanza of the song No. 2 "Jhan Jabe Ho Jahi Bhent" in Reel No. 2.—173·08 m.

Added—

Reel V : Song "Jhamkat Nadiya Bahini Lage" with picturisation.—108·81 m.

Reel XIII : Various shots.—80·15 m.

Length of deletions.—173·08 m.

Length of approved additions.—188·96 m.

Actual length of the film after the aforesaid alterations will be.—3516·81 m.

ENDORSEMENTS*Endorsement—*

No. B/43957-9.
Film.—Sitaron Ki Duniya (Colour).
 U-Cert. No. 44641, dt. 15-5-1965.

This certificate is valid also for the Tamil, Telugu and Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 28th June 1965.

Endorsement—

No. B/38152.
Film.—The Origins of Weather (Colour) (English) 16 mm.

U-Cert. No. 39311, dt. 19-9-1963.

This certificate is valid also for the Black and White version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 3rd July 1965.

Endorsement—

No. B/44010.
Film.—Move Ahead, Move With Canara Bank (Colour) (English).
 U-Cert. No. 44895, dt. 19-6-1965.

This certificate is valid also for the Kannada version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 3rd July, 1965.

CORRECTION*Endorsement—*

No. B/43893.
Trailer of "O.S.S. 117 (Panic In Bangkok)" (Franscope) (Colour).
 U-Cert. No. 44900, dt. 21-6-1965.

Correction—

The title of the Trailer on face of the certificate may be read as "Trailer of Panic In Bangkok" For "Agent O.S.S. 117" (Franscope) (Colour).

This certificate was endorsed on 28th June 1965.

Endorsement.

No. B/43628.
Film.—Good Citizens (Achchhe Shehri) (Urdu).
 U-Cert. No. 44731, dt. 25-5-1965.

Correction.

The length of the film on face of the certificate may be read as 296·57 m. instead of 285·60 m.
 The certificate was endorsed on 3rd July 1965.

CALCUTTA

C/5069	Akash Kusum (Bengali) (35 mm.) (India).	3150(11)	R.D.B. & Co., 45, Dharamtala Street, Calcutta-13.	Ranjit Basu, Nirmal Chakrabarty, C/o R.D.B. & Co., 45, Dharamtala Street, Calcutta-13.	U 43347 28-6-65
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MADRAS

M/3849	Epistle (English) (35 mm.) (India).	2183·00(9)	Syga Movies, 7, Porur Somasundaram Mudaly St., Madras-17.	Syga Movies, 7, Porur Somasundaram Mudaly St., Madras-17.	U 43618 2-7-65
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1	2	3	4	5	6	7
M/3843	Ayirathil Oruvan (Eastman colour) (Tamil) (35 mm.) (India).	4792.98(19)	Padmini Pictures, 15, Balakrishna Rd., Madras-4.	Padmini Pictures, 15, Balakrishna Road, Madras-4.	U 43619 3-7-65	With triangle mark.
	Endorsement on Certificate No. 43619-U, dated the 3rd July, 1965—issued to the film Ayirathil Oruvan (Tamil) (Eastman colour)—35 mm. B. & W.					
Cuts—	Length as in the application	.. .	.. .	.. .	Metres 4815.53	
	1. Reel 5—Delete the following shots :—					
	Two shots showing Poongodi's bust prominently; Poongodi lying flat on the bed, while Manimaran is singing; another shot of Poongodi's bust shown prominently; close-up of Poongodi with busts shown prominently, while standing. (Approved replacement—5.18 metres)				10.67	
	2. Reel 9—Delete the shot of Azhagan trampling the skull				2.44	
	3. Reel 15—Delete all close-embrace of Manimaran and Poongodi one upon the other, his embracing her on the waist and on the bust, and his lifting her. (Approved replacement—9.75 Mtrs.)				9.75	
	4. Reel 18—Reduce the opening shot where Poongodi is lying over Manimaran (Replacement approved—7.31 metres)				7.31	
	Total length of cuts	.. .	.. .	.. .	30.17	
	Length after censor cuts	.. .	.. .	.. .	4785.36	
	Add approved replacements and additions in reels 1, 5, 15 and 18	.. .	.. .	.. .	79.54	
	Voluntary deletions	.. .	.. .	.. .	4864.90 71.92	
	Actual length of the film will be	.. .	.. .	.. .	4792.98	in 19 reels.

Particulars of the Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 10th July 1965.

B O M B A Y

B/44000	"Concrete Pipe Construction" (Colour) (English) (16 mm.) (U.S.A.).	334.67(1)	Director, Communications Media Center, U.S. Agency For International Development, New Delhi.	Bureau Of Reclamation.	U 44986 5-7-65	—
B/43999	"Concrete Mix Design" (English) (16 mm.) (U.S.A.)	224.64(1)	Do.	Do.	U 44987 5-7-65	—
B/44001	"The Barrier Between" (Colour) (English) (16 mm.) (U.S.A.).	302.06(1)	Do.	Do.	U 44988 5-7-65	—
B/43998	"Out of Sight" (Colour) (English) (16 mm.) (U.S.A.)	170.69(1)	Do.	Richard Costan	U 44989 5-7-65	—
B/43923	"Jet Pilot" (Colour) (English) (16 mm.) (Canada).	193.00(1)	Canadian Govt. Trade Commissioner, Graham Assec. House, Mint Road, Bombay-1.	The National Film Board of Canada.	U 44990 5-7-65	—
B/43978	"President Johnson's Address To The Association Of Editorial Cartoonists" (English) (16 mm.) (U.S.A.).	259.38(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U.S. Information Agency.	U 44991 5-7-65	—
B/43681	"Dr. Syn" (Colour) (English) (35 mm.) (U.S.A.).	2791.00(11)	RKO Radio Pictures Pvt. Ltd., Dhan-nur Bldg., Sir P. M. Road, Bombay-1.	Walt Disney Production.	U 44992 5-7-65	—
B/43682	Trailer Of "Dr. Syn" (Colour) (English) (35 mm.) (U.S.A.).	75.00(1)	Do.	Do.	U 44993 5-7-65	—
B/43691	"Industrial Arts : Metal Shop Safety" (English) (16 mm.) (U.S.A.).	198.12(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill International Corp.	U 44994 5-7-65	—

1	2	3	4	5	6	7
B/43927	"Adventure In New-foundland" (Colour) (English) (16 mm.) (Canada).	185·00(1)	Canadian Govt. Trade Commissioner, Graham Assce. House, Mint Road, Bombay-1.	The National Film Board of Canada.	U 44995 5-7-65	...
B/44006	"Song Of Khadi" ("Khadi Ka Geet") (35 mm.) (India).	30·48(1)	Khadi & Village Industries Commission, 3-Irla Road, Vile Parle (W), Bombay-56.	Khadi & Village Industries Commission, 3-Irla Road, Vile Parle (W), Bombay-56.	U 44996 5-7-65	Valid for English & Hindi versions.
B/43852	"Good Neighbor Sam" (Colour) (English) (35 mm.) (U.S.A.).	3551·99(14)	Columbia Films Of India Ltd., M. G. Road, Bombay-1.	David Swift	U 44997 6-7-65	With triangle mark
<i>Endorsement—</i>						
	No. B/43852	Film—"Good Neighbor Sam" (Colour) (English).				
		Original length—3565·25 m.				
		U-Cert. No. 44997, dated 6-7-1965.				
<i>Delete—</i>						
		Reel IV.—From the bar scene, close shots of the bare belly of the dancer and shots of Sam staring at it—0·76 m.				
		Reel XI.—The underlined words as spoken by Sam :—				
		".....he is known to be highly oversexed" and "She's sexually normal."—1·22 m.				
<i>Reduce—</i>						
		Reel III—Considerably the sequence of Sam meeting Janot when she is in the bath room. (The shot of her bare form as seen through the glasspanes should be deleted completely).—11·28 m. (Length retained.—8·23 m.)				
		Length of deletions—13·26 m.				
		Actual length of the film after the aforesaid deletions will be—3551·99 m.				
B/43901	Trailer Of "Carry On Cleo" (Colour) (English) (35 mm.) (U.K.).	88·40(1)	Rank Film Distributors of India Ltd., Dhan-nur Bldg., Sir P. M. Road, Bombay-1.	Peter Rogers Production.	U 44998 6-7-65	With triangle mark
<i>Endorsement—</i>						
	No. B/43901	Film—Trailer of "Carry On Cleo" (Colour) (English).				
		Original length—92·60 m.				
		U-Cert. No. 44998, dated 6-7-1965.				
<i>Delete—</i>						
	1.	The view of Cleopatra's legs on her moving them as she is lying on the carpet.—1·50 m.				
	2.	Shot of Cleopatra coming out of bath and the entire sequence of Hengist falling over her in bed.—2·70 m.				
		Length of deletions—4·20 m.				
		Actual length of the Trailer after the aforesaid deletions will be—88·40 m.				
B/43882	Trailer Of "Atlas" (Cinemascope) (Colour) (English) (35 mm.) (Italy).	61·20(1)	Mudnaney Film Service, Kathak Lodge, Dadar Main Rd., Bombay-14.	Film Group Presentation.	U 44999 6-7-65	With triangle mark
<i>Endorsement—</i>						
	No. B/43882	Film—Trailer Of "Atlas" (English) (Colour) (Cinemascope).				
		Original length—61·87 m.				
		U-Cert. No. 44999, dated 6-7-1965.				
<i>Delete—</i>						
	1.	Shot of a courtesan sitting in the lap of a Roman and kissing him				
	2.	Shots of scantily-clad courtesan lifting her legs indecorously during the Bacchanalian revelry				
	3.	Shot of one of the soldiers spitting blood on the face of another during the duel				
	4.	Shot of a spear piercing the chest of a soldier				
		Length of deletions—0·67 m.				
		Actual length of the Trailer after the aforesaid deletions will be—61·20 m.				
B/43785	Trailer of "She" (Colour) (Cinemascope) (English) (35 mm.) (U.K.).	83·26(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	A Seven Arts Hammer Production.	U 45000 6-7-65	With triangle mark
<i>Endorsement—</i>						
	No. B/43785	Trailer of "She" (English) (Colour) (Cinemascope).				
		Original length—83·82 m.				
		U-Cert. No. 45000, dated 6-7-1965.				
<i>Delete—</i>						
		The underlined words from the following narration :—				
		"Ursula Andress is waiting for Leo, and for you."—0·56 m.				
		Actual length of the Trailer after the aforesaid deletion will be—83·26 m.				

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B/43678	Trailer Of "The Fall Of The Roman Empire" (Colour) (Cinemascope) (English) (35 mm.) (U.K.).	118·80(1)	RKO Radio Pictures Pvt. Ltd., Dhan-nur Building, Sir P. M. Road, Bombay-1.	Samuel Bronston	U 45201 6-7-65	With triangle mark
	<i>Endorsement—</i> No. B/43678 Trailer of "The Fall Of The Roman Empire" (English) (Colour) (Cinemascope). <i>Original length—120·00 m.</i> U-Cert. No. 45201 dated 6-7-1965.					
	<i>Delete—</i> The top angle shot of Lucilla in bed with Livius reclining over her—1·20 m. <i>Actual length of the Trailer after the aforesaid deletion will be—118·80 m.</i>					
B/44055	"Metro News Vol : 528" (35 mm.) (U.S.A.).	263·65(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 45202 7-7-65 U	Valid for English, Hindi & Bengali versions.
B/44052	"Metro News Vol : 527" (35 mm.) (U.S.A.).	274·32(1)	Do.	Do.	U 45203 7-7-65	Do.
B/44041	"Indian News Review No. 874" (35 mm.) (India).	301·44(1)	Films Division, Govt. Of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45204 7-7-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/44050	"Commonwealth Meeting" (Colour) (English) (35 mm.) (U.K.).	396·00(2)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Central Office Of Information.	U 45205 8-7-65	—
B/43264	"The Bone Bank" (Colour) (English) (16 mm.) (U.S.A.)	304·80(3)	Central Health Education Bureau (D.G. H.S.) New Delhi.	Sturgis Grant Production Inc.	A 1628 5-7-65	—
B/43262	"The Invader; (V.D.)" (English) (16 mm.) (U.S.A.).	396·24(3)	Do.	Potomac Film Producers (U.S.A.).	A 1629 5-7-65	—
B/43900	"Carry On Cleo" (Colour) (English) (35 mm.) (U.K.).	2507·20(10)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Peter Rogers Production.	A 1630 6-7-65	With triangle mark
	<i>Endorsement—</i> No. B/43900 Film—Carry On Cleo (English) (Colour) <i>Original length—2515·50 m.</i> A-Cert. No. 1630 dated 6-7-1965.					
	<i>Delete—</i> <i>Reel VI—(a) Shot of Cleopatra getting out of the bath—2·00 m.</i> <i>(b) Reduce the reaction of Mark Antony after he comes out of Cleopatra's chamber—3·40 m. (Length retained—2·50 m.)</i>					
	<i>Reel VIII—(a) The underlined words in the dialogue of Mark Antony to Cleopatra:</i> "Oh, is that what you do out here? Filter it?"—0·30 m. <i>(b) The words "I've brought along a clean towel" said by Caesar to Cleopatra—1·00 m.</i>					
	<i>Reel IX—The underlined words said by Seneca to Hengist: "Try and remember you're in Egypt. They only have dirty pitchers here"—1·60 m.</i>					
	<i>Length of deletions—8·30 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2507·20 m.</i>					
B/43403	"Where Love Has Gone" (Techniscope) (Colour) (English) (35 mm.) (U.S.A.).	3113·65(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Joseph E. Levine.	A 1631 6-7-65	With triangle mark.
	<i>Endorsement—</i> No. B/43403. Film—Where Love Has Gone (English) (Colour) (Techniscope). <i>Original length—3126·00 m.</i> A-Cert. No. 1631 dated 6-7-1965.					

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Reduce—

Reel III-B—The shot of Luke struggling with Valeria on bed and delete their following dialogue :
Valerie—"....take your rights. I want you to. Only this time, don't be as Juvenile as you were when we first met".
Luke—"Juvenile?"
Valerie—"You said you stood in line in the islands once and didn't like it. Sometimes it's better that way. You're going to find out how much better. You see, darling, you're not the first today. I'm just getting warmed up."—12·35 m. (Length retained—3·00 m.)

Actual Length of the film after the aforesaid deletion will be—3113·65 m.

B/43677 "The Fall Of The Roman Empire" 4845·00(22) RKO Radio Pictures Samuel Bronston A 1632 With endorsement
(Cinemascope) (Colour) (English) (35 mm (U.K.)) Pvt. Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay-1. 6-7-65

Endorsement—

No. B/43677

Film—The Fall Of The Roman Empire (English) (Colour) (Cinemascope).

Original Length—4845·00 m.

A-Cert. No. 1632 dated 6-7-1965.

Alterations under Rules 34**Deleted—**

Reel VII—The following dialogue of Niger addressed to the conspirators pertaining to the cutting of an apple with the poisoned blade, as a device to poison the Emperor, along with the related visuals:
"On the side with the carved snake. Cut fruit with it.....and apple."—3·00 m.

Reel XIX—From the dialogue of Julianus to Livius the following :

"Our new god Caesar....demands human sacrifices...."—2·00 m.

Reel XXII Close shots of the Barbarians tied to the stake being burn alive in the flames after Lucilla is rescued—1·30 m.

Reduced—

Reel XX—The scene of Commodus stabbing his real father Verulous and pushing him into the pool—12·00 m. (Length retained—5·00 m.)

Length of deletions—18·30 m.

Actual Length of the film after the aforesaid alterations will be—4826·70 m.

ALTERATIONS UNDER RULE 34

B/42695 "Stelazine" (Colour) 115·82(1) Smith Kline & French Smith Kline & French U 44094 This certificate was (English) (16 mm) (16 mm) (India) Ltd., 25, 31- Laboratories. 25-2-65 endorsed on 7-7-65.
(U.S.A.) Rope Walk Lane, Bombay-1.

Endorsement—

No. B/42696

Film—Stelazine (Colour) (English) (16 mm).

U-Cert. No. 44094 dated 25-2-1965

Alterations under Rule 34

This certificate is valid also for the Black and White version of the film.

Actual length of the film remains unaltered.

B/43752 "Nishan" (Hindi) 4303·77(16) Basant Pictures, 136- Basant Pictures, 136- U 44835 This certificate was (35 mm) (India) Chamarbagh Road, Chamarbagh, Parel, 9-6-65 endorsed on 7-7-65. Parel, Bombay-12.

Endorsement—

No. B/43752.

Film—Nishan (Hindi).

U-Cert. No. 44835 dated 9-6-1965.

Alterations Under Rule 34**Deleted—**

Reels Nos. I, II, III, IV, VI, VII, VIII, IX, X, XI and XIV—Various shots—331·31m.

Actual length of the film after the aforesaid alterations will be—3963·32 m.

CALCUTTA

—NIL—

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 10th July, 1965.

M/3850 "Kattu Thulasi" (Malayalam) 3970·03(15) Excel Productions, Excel Productions, U 43620 With triangle mark. (35 mm) (India). Alleppey Alleppey 5-7-65

Endorsment on Certificate No. 43620-U dated the 5th July 1965—issued to the film 'Kattu Thulasi' (Malayalam) 35mm. B. & W.

Length as in the application—3983·74 m.

Cuts—

1. *Reel 1*—Delete close-up shot of Thulasi's bare legs. 0·30
2. *Reel 3*—Song 2—Delete shots of bare legs of Thulasi before the song begins (Approved replacement—3·04). 3·04
3. *Reel 3*—Delete the sequence of the couple being disturbed in bed by the boy. (This sequence is to close after the lamp is put out). 10·97
4. *Reel 4*—Delete shots of the bare legs of Thulasi in water; shot of her lying flat in water and the close-up shot of her in water with low neckline. (Approved replacement—9·74). 9·74
5. *Reel 13*—Delete dying sounds of Mina. (Sound only). —
6. *Reel 13*—Reduce the procession of workers and delete the slogans except twice— 2·44

Total length of cuts

26·49

Actual Length of the film after cuts and replacements will be 3970·03 Metres in 15 reels

1	2	3	4	5	6	7
M/3851	Adabrahukm (Telugu) (35 mm) (India).	4537·50(17)	Gemini Studios, Madras-6.	Gemini Studios, Madras-6.	U 43621 7-7-65	—
M/3853	Balarajana Kathe (Kannada) (35 mm) (India).	4537·25(16)	Shri B. N. Konda Reddy 16, Vijayaramachari Road, Madras-17.	R.Y.C. Films, 13, Boag Road, Madras-17.	U 43622 7-7-1965	—

Application under Rule 34—

M/3191/34/ 583	Kanchi Thalaivan (Tamil) (35 mm) (India).	4·56(1)	Mekala Pictures, 47-E. North Usman Road, Madras-17.	Mekala Pictures, 47-E. North Usman Road, Madras-17.	U 37877 18-10-63 is endorsed on 7-7-1965	—
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Endorsement No. 2 under Rule 34 on Certificate No. 37877-U dated 18th October, 1963 issued to the film "Kanchi Thalaivan" (Tamil)—35 mm. B. & W.

The title of the film 'Kanchi Thalaivan' has been changed to 'Rajathi Rajah'. There is no change in the length of the film.

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 17th July, 1965

B/43809	Teaser Trailer of "Girl Happy" (Widescreen) (Colour) (English) (35 mm) (U.S.A.).	24·38(1)	Metro-Goldwyn-Mayer A Euterpe Picture India Ltd., Metro House, M. G. Road, Bombay-1.	A Euterpe Picture India Ltd., Metro House, M. G. Road, Bombay-1.	U 45206 12-7-65	With triangle mark.
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Endorsement—

No. B/43809

Teaser Trailer of "Girl Happy" (Widescreen) (Colour) (English)

Original Length—24·68 m.

U. Cert. No. 45206 dated 12-7-1965

Delete—

The shots of searchlight falling on couples on the beach—0·30 m.

Actual Length of the Traller after the aforesaid deletion will be—24·38 m.

B/43620	Trailer of "The Two Gladiators" (Colour) (Techniscope) (English) (35 mm) (Italy).	121·79(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road Bombay-1.	Prometeo Euro International Films.	U 45207 12-7-65	With triangle mark.
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Endorsement—

No. B/43620

Trailer of "The Two Gladiators" (Colour) (Techniscope) (English).

Original Length—124·66 m.

U-Cert. No. 45207 dated 12-7-1965.

Delete—

Direct thrust of sword from the scene of fight—2·87 m.

Actual Length of the Traller after the aforesaid deletion will be—121·79 m.

B/43269	"Tips For Teachers" (English) (16 mm) (U.S.A.).	213·36(2)	Central Health Education Bureau (D.G.H. S.), Kotla Road, Temple Lane, New Delhi-1.	United States Navy, Aviation School.	U 45208 12-7-65	—
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B/44025	"Save At Canara Bank" (Colour) (35 mm) (India).	30·48(1)	Image India Films Pvt. Ltd., Nanabhoy Mansion, Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhoy Mansion, Sir P. M. Road, Bombay-1.	U 45209 12-7-65	Valid for English & Kannada versions.
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B/44081	Trailer of "Mahabharat" (Colour) (Hindi) (35 mm) (India).	91·00(1)	A. A. Nadiadwala, A. G. Films, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	A. A. Nadiadwala, A. G. Films, 1-E, Naaz Building, Lamington Road, Bombay-4.	U 45210 12-7-65	—
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B/44071	Film Stars Festival (Hindi) (35 mm) (India).	495·00(2)	Sundeep, 571 Naaz Building, Lamington Road, Bombay-4.	Kanti Mehta, 571, Naaz Bldg., Lamington Road, Bombay-4.	U 45211 12-7-65	—
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B/43883	"Finders Keepers" (English) (16 mm) (U.S.A.).	832·71(2)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Leonard Goldstein.	U 45212 12-7-65	—
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B/43980	"Life In Your Hand" (Rescue Team & Resuscitation), (English) (16 mm.) (U.S.A.).	183·00(1)	Smith Kline & French (India) Ltd., 25, 31-Rope Walk Lane, Bombay-1.	Smith Kline & French Laboratories.	U 45213 12-7-65	—
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1	2	3	4	5	6	7
B/44013	"Maria The Wonderful Weaver" (Mariya Iskustnitsa) (Colour) (English) (35 mm.) (U.S.S.R.).	2179·00(8)	The USSR Consulate General, 42-Neppean Sea Road, Bombay-6.	Gorky Film Studio.	U 45214 12-7-65	—
B/44049	"The Energy Capsule" (Colour) (English) (35 mm.) (India).	30·48(1)	Ama Private Limited, Canada Bldg., Dr. D. N. Road, Bombay-1.	Ama Private Limited, Canada B'dg., Dr. D. N. Road, Bombay-1.	U 45215 12-7-65	—
B/42577	"Our Cattle Our Wealth" (English) (35 mm.) (India).	262·00(1)	Khadi & Village Industries Commission, 3-Irla Road, Ville-Parle, Bombay-56.	Khadi & Village Industries Commission, 3-Irla Road, Ville-Parle, Bombay-56.	U 45216 12-7-65	With endorsement.
<i>Endorsement.</i>						
	No. B/42577.					
	Film—Our Cattle Our Wealth (English).					
	Original length : 262·00 m.					
	U-Cert. No. 45216 dated 12-7-1965.					
<i>Alterations under Rule 34</i>						
	The replacement of the word "Chamar" with the word "Flayer of Hides" is approved (Sound).					
	Actual length of the film after the aforesaid alteration remains unaltered.					
B/44119	"Metro News Vol: 529" (35 mm.) (U.S.A.).	295·65(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 45217 14-7-65	Valid for English, Hindi & Bengali versions.
B/44100	"Indian News Review No. 875" (35 mm.) (India).	237·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 45218 14-7-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/43887	"Borderline" (English) (16 mm.) (Canada).	332·48(3)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	The National Film Board Of Canada.	U 45219 14-7-65	—
B/43992	"Adventure By The Sea" (Colour) (Cinemascope) (Cartoon) (English) (35 mm.) (U.S.A.).	154·83(1)	20th Century Fox Corp. (India) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Terrytoons, Inc.	U 45220 14-7-65	—
B/43993	"Duckwood In The Red Tractor" (Colour) (Cinemascope) (Cartoon) (English) (35 mm.) (U.S.A.).	147·82(1)	Do.	Do.	U 45221 14-7-65	—
B/43994	"The Gold Dust Bandit" (Colour) (Cinemascope) (Cartoon) (English) (35 mm.) (U.S.A.).	151·79(1)	Do.	Do.	U 45222 14-7-65	—
B/43995	"Sidney In Split Level Treehouse" (Colour) (Cinemascope) (Cartoon) (English) (35 mm.) (U.S.A.).	160·63(1)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, Bom-bay-1.	Do.	U 45223 14-7-65	—
B/43996	"The Astronaut In The Molecular Mixup" (Colour) (Cinemascope) (Cartoon) (English) (35 mm.) (U.S.A.).	155·75(1)	Do.	Do.	U 45224 14-7-65	—
B/43997	"Astronaut In The Kisser Plant" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	151·79(1)	Do.	Do.	U 45225 14-7-65	—

1	2	3	4	5	6	7
B/43738	"West Of Montana" (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	2314 58(10)	Metro-Goldwyn- Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Richard E. Lyons.	U 45226	With triangle mark 14-7-65
	<i>Endorsement—</i> No. B/43738. Film—West Of Montana (English) (Panavision) (Colour). Original length—2317·02 m. U-Cert. No. 45226 dated 14-7-1965.					
	<i>Delete</i> Reel VIII(4B)—The indecorous view of Kate's legs when she bends to put on her stockings—2·44 m. <i>Actual length of the film after the aforesaid deletion will be—2314·58 m.</i>					
B/43729	Trailer Of "Hysteria" (English) (35 mm.) (U.K.).	38·51(1)	Metro-Goldwyn- Mayer India Ltd., Me- tro House, M.G. Road, Bombay-1.	A. Hummer Production.	U 45227	With triangle mark, 14-7-65
	<i>Endorsement—</i> No. B/43729. Film—Trailer of "Hysteria" (English). Original length—46·02 m. U-Cert. No. 45227 dated 14-7-1965.					
	<i>Delete</i> 1. Shot of a model in bra.—5·20 m.					
	<i>Reduce</i> 1. Attack on Denise by Smit; also the scream and delete the words "please don't"—2·31 m. (Length retained—1·00 m.). <i>Length of deletions</i> —7·51 m. <i>Actual length of the Trailer after the aforesaid deletions will be—38·51 m.</i>					
B/44101	"Trailer Of "Lootera" (Colour) (35 mm.) (Hindi) (India).	87·00(1)	Shanker Movies, Shree Sound Studios, Da- dar, Bombay-14.	Shankar Movies, Shree Sound Studios, Dadar, Bombay-14.	U 45228	With triangle mark, 14-7-65
	<i>Endorsement—</i> No. B/44101. Trailer of "Lootera" (Hindi) (Colour). Original length—88·00 m. U-Cert. No. 45228 dated 14-7-1965.					
	<i>Delete</i> (a) Shot of dancer in jeans shaking her bust and hips and her indecorous front views—3·00 m. (Replaced with approved shot—3·00 m.). (b) Shot of dancer in red costume raising her bust indecorously while reclining on the floor—1·00 m. <i>Length of deletions</i> —4·00 m. Length of approved replacement—3·00 m. <i>Actual length of the Trailer after the aforesaid alterations will be—87·00 m.</i>					
B/44018	"Born A Man" (Hindi) (16 mm.) (U.S.A.).	224·94(1)	United States Infor- mation Service, 16- Queens' Road, Bombay-1.	Dimension Films.	U 45229	--
						15-7-65
B/44019	"The President And The Press" (Co- lour) (16 mm.) (U.S.A.).	175·87(1)	Do.	Quest Production Inc.	U 45230	Valid for Hindi, Marathi, Gujarati and Bengali versions.
						15-7-65
B/44086	"A Human Approach" (Hindi) (35 mm.) (India).	306·61(1)	Jagat Murari, Princi- pal, Film Institute Of India, Chiplunkar Road, Poona-4.	Jagat Murari, Princi- pal, Film Institute Of India, Chiplunkar Road, Poona-4.	U 45231	
						15-7-65
B/44089	"A Great Day" (Hindi) (35 mm.) (India).	315·45(1)	Do.	Do.	U 45232	--
						15-7-65
B/44087	"Abhisar" (Hindi) (35 mm.) (India).	271·26(1)	Do.	Do.	U 45233	--
						15-7-65
B/44088	"Ek Tha Pathar" (Hindi) (35 mm.) (India).	1011·58(4)	Do.	Do.	U 45234	
						15-7-65
B/44090	"Fear" (Hindi) (35 mm.) (India).	459·00(1)	Do.	Do.	U 45235	--
						15-7-65
B/44091	"Shradha" (Hindi) (35 mm.) (India).	124·34(1)	Do.	Do.	U 45236	--
						15-7-65

1	2	3	4	5	6	7
B/44092	"The Real Tear" (Hindi) (35 mm.) (India).	152·39(1)	Do.	Do.	U 45237 15-7-65	—
B/44017	"Mahabharat" (Colour) (Hindi) (35 mm.) (India).	4784·14(17)	A. G. Films, E-Naaz Building, Lamington Rd., Bombay-4.	A. A. Nadiadwala, A. G. Films, E-Naaz Bldg., Lamington Road, Bombay-4.	U 45238 With endorsement. 15-7-65	—
<i>Endorsement:</i>						
	No. B/44017.					
	Film Mahabharat (Colour) (Hindi).					
	Original length - 4784·14 m.					
	U-Cert. No. 45238 dated 15-7-1965.					
<i>Alterations under Rule 34</i>						
<i>Deleted—</i>						
	<i>Reel VI</i> —Krishna's words "Krishne-Sansar se ek papi ka naash ho gaya."—3·35 m.					
	<i>Reel X</i> —Shot of Kichak's body emerging from the pool with blood oozing from his mouth—0·91 m.					
	<i>Reel XVII</i> —Near-views of Duryodhana's blood-stained thigh before he is killed by Bheem—5·79 m.					
	<i>Reel XVII</i> —Krishna showing his thigh to Bheem—0·62 m.					
<i>Reduced—</i>						
	<i>Reel XVI</i> —Shots of Draupadi receiving Dushyasana's blood from Bheem's hands and applying it to her hair—2·44 m.					
	Length of deletions—13·11 m.					
	Actual length of the film after the aforesaid alterations will be—4771·03 m.					
B/44082	Trailer of "Do Dil" (Colour) (Hindi) (35 mm.) (India).	85·33(1)	Uttam Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	Uttam Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	U 45239 16-7-65	—
B/44059	Teaser Trailer of "Cheyenne Autumn" (Colour) (35 mm.) (English) (Superpanavision) (U.S.A.).	43·89(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay-1.	Bernard Smith.	U 45240 16-7-65	—
B/43856	Trailer of "The Outlaws Is Coming" (English) (35 mm.) (U.S.A.).	77·72(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Norman Maurer.	U 45241 16-7-65	—
B/44112	"Royal Visit: 1959—The Maritimes" (English) (16 mm.) (Canada).	192·00(1)	Canadian Govt. Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay-1.	National Film Board of Canada.	U 45242 16-7-65	—
B/43928	"Royal Visit: 1959—West And North West" (English) (16 mm.) (Canada).	219·00(1)	Do.	Do.	U 45243 16-7-65	—
B/44113	"Royal Visit: 1959—Central" (English) (16 mm.) (Canada).	223·00(1)	Do.	Do.	U 45244 16-7-65	—
B/44123	Trailer of "Boxer" (Hindi) (35 mm.) (India).	95·40(1)	Sudarshan Chitra, 3-H, Naaz Cinema Bldg., Bombay-4.	Dwarkadas & Shrinathdas, 3-H, Naaz Cinema Building, Bombay-4.	U 45245 17-7-65	—
B/43783	"Pirates of The Mississippi" (Cinemascope) (35 mm.) (English) (U.K.).	2492·00(11)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation.	U 45246 With triangle mark. 17-7-65	—
<i>Endorsement—</i>						
	No. B/43783.					
	Film—"Pirates of The Mississippi" (English) (Colour) (Cinemascope).					
	Original length—2512·00 m.					
	U-Cert. No. 45246 dated 17-7-1965.					
<i>Delete—</i>						
	<i>Reel III</i> —Near views of the face of a man as Kelly steps on his hand—2·00 m.					
	<i>Reel X</i> —Shot of Bill in death agony after Dayton shoots him and also the shot of Bill's body covered with blood when Evelyn comes into the room—3·50 m.					
<i>Reduce—</i>						
	<i>Reel I</i> —Shots of a girl on the raft being knocked about by pirates. Also delete the view of another girl stabbed to death. (Completely deleted—2·00 m.).					
	<i>Reel V</i> —Fight between Tom Qunthy and Kelly's henchman in the barn, particularly deleting shots of strangling—10·30 m. (Length retained—18·30 m.).					
	<i>Reel VI</i> —The shots of a man sinking in the swamp—2·20 m. (Length retained—1·80 m.).					
	Length of deletions—20·00 m.					
	Actual length of the film after the aforesaid deletions will be—2492·00 m.					

1	2	3	4	5	6	7
B/43784	Trailer of "Pirates of The Mississippi" (Colour) (Cinemascope) (English) (35 mm.) (U.K.).	110·30(1)	Rank Film Distributors Of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1	The Rank Organisation	<u>U</u> 45247 17-7-65	With triangle mark.

Endorsement—

No. B/43784.

Film—Trailer Of "Pirates Of The Mississippi" (English). (Colour) (Cinemascope).

Original length.—111·50 m.

U-Cert. No. 45247, dt. 17-7-1965.

Delete—

Shots of a girl being knocked by pirates.—1·20 m.

Actual length of the Trailer after the aforesaid deletion will be—110·30 m.

B/42414	"Mondo Cane No. 2" (Colour) (English) (35 mm.) (U.S.A.).	2760·53(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1	Gualtiero Jacopetti and Franco Prosperi.	<u>A</u> 1633 12-7-65	With triangle mark.
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Endorsement—

No. B/43728.

Film—Mondo Cane No. 2 (English) (Colour)

Original length—2866·64 m.

A-Cert. No. 1633, dt. 12-7-1965.

Delete—

- Reel II*— (a) From commentary, the words: "...who, of course, as soon as they plunge their hands among the frills and flounces, find a hard nut to crack"—2·74 m.
 (b) From commentary "...In that precise instant someone goes to his Maker."—1·52 m.
 (c) Reduce the near-views of a man and a child eating parasites.—5·64 m.
 (Length retained—9·14 m).
 (d) The indecorous views of a dancer—0·61 m.
- Reel III*— (a) The word 'masai'—0·22 m.
 (b) The semi nude views of women—16·15 m.
 (c) The indecorous views of women and the indecorous picture on the wall—4·57 m.
 (d) Reduce the indecorous view of a girl's legs, as also the big near views of old men approaching a girl for kissing. (The latter part of the cut may be carried out, consistent with the continuity of the film)—1·83 m. (Length retained—9·14 m).
- Reel V*— The shot of a man being trampled under the feet of the rushing police—3·05 m.
- Reel VI*— (a) The underlined words from: 'Chinese of Singapore'.—0·45 m.
 (b) The shot of a bird in cage lying dead, consistent with the continuity of the film—2·13 m.
- Reel VII*— (a) The indecorous semi-nude views in the strip tease sequence—3·96 m.
 (b) The views of the semi-nude slaves—12·50 m.
- Reel VIII*— (a) The words 'The Nandi tribes of Equatorial Africa'—0·91 m.
 (b) The side view of men using syphons and the shots of strip tease when the toilet paper covering the bodies of women is washed away by the water from the syphons—11·58 m.
 (c) The underlined word from the commentary "Sukarno's natives....."
 Also the shot of a semi-nude woman.—1·83 m.
 (d) The words "We are certainly homo, but often happy and more happy than so-called normal people" from the commentary—3·05 m.
- Reel IX*— (a) The shot of a woman being stripped by a crowd in the frenzy of carnival, retaining the portion up to the shot of the bare back of the woman—6·40 m.
 (b) The entire sequence of Latin lovers of Southern Italy—19·20 m.

Reduce—

- Reel I*— The views of the vocal chords of dogs stained with blood on the operation table, consistent with the continuity of the film—1·22 m (Length retained—3·96 m).
- Reel IV*— The near views of bloody knees and tongues and of a pierced tongue—3·20 m.
Length retained—3·50 m).
- Reel X*— (a) The near views of Man's head bruised and blood stained—1·52 m. (Length retained—1·83 m).
 (b) The near views of spitting—1·83 m. (Length retained—1·52 m.)

Length of deletions—106·11 m.

Actual length of the film after the aforesaid deletions will be—2760·53 m.

B/43728	"Hystoria" (35 mm.) (English) (U. K.).	2366·87(9)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Hammer Production	Film <u>A</u> 1634 14-7-65	With triangle mark.
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Endorsement—

No. B/43728.

Film—"Hystoria" (English).

Original length—2371·34 m.

A-Cert. No. 1634, dt. 14-7-1965.

Delete—*Reel II (1B)*—The near view of a model in bra.—4·47 m.

Actual length of the film after the aforesaid deletion will be—2366·87 m.

1	2	3	4	5	6	7
B/43593	"Solaho Singar Karo Dulhiniya" (Bhojpuri) (35 mm.) (India).	4270·55(16)	Nirmal Hemkund No. 1, 14th Road, Bandra, Bombay-50.	Pictures, Bishwanath Pictures, Hemkund No. 1, 14th Road, Bandra, Bombay-50.	Prasad Shahabandi, Nirmal Pictures, Hemkund No. 1, 14th Road, Bandra, Bombay-50.	A 1635 17-7-65
B/43194	"Bus Riley's Back In Town" (Colour) (English) (35 mm.) (U.S.A.).	2551·79(10)	Universal India Pvt. Ltd., Metro House M. G. Road, Bombay-1.	Pictures Elliott Kastner		A 1636 17-7-65
<i>List of Films refused a certificate during the period from 22-6-65 to 17-7-1965.</i>						
B/41776-77	"The Virgin Of Nuremberg" (English) (35 mm.) (Colour) (Total-scope) (U. K.) & its Trailer.	2307·00(10)	Rank Film Distributors of India Ltd., Dhan-nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation	Refused 28-6-65	The film was refused a certificate in conformity with the decision of the Special Revising Committee.
B/39637-8	"The Warrior's Rest" (English) (Colour) (Franscope) (35 mm.) (France) & its Trailer.	2911·14(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Francis Cosme	Refused 26-5-65	The film was refused a certificate in conformity with the decision of the Special Revising Committee.
B/	"Boccaccio 70" (English) (Colour) (35 mm.) (Italy)	4181·00(9)	M. B. Bilimoria & Son, Sir Mangaldas House, 393, Lamington Road, Bombay-4.	Carlo Ponti	Refused 1-6-65	Do.

ENDORSEMENTS**Endorsement—**

No. B/34474

Film—Ai Meri Kaddu Ludhakta Chal (Colour) (Cartoon).

U. Cert. No. 35992, dated 15-6-1962.

This certificate is valid also for the Black & White version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 12th July, 1965.

Endorsement—

No. B/44034-9.

Film—Lifetime Care For Your Hair.

U-Cert. No. 44607, dt. 10-5-1965.

This certificate is valid also for the Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 13th July, 1965.

Endorsement—

No. B/44030—3.

Film—Quick Relief (Colour).

U-Cert. No. 44668, dt. 17-5-1965.

This certificate is valid also for the Bengali, Gujarati, Tamil and Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 13th July, 1965.

Endorsement—

No. B/44027-9.

Film—If It's Elgin it's Good (Colour).

U-Cert. No. 43216, dt. 22-12-1964.

This certificate is valid also for the Hindi, Marathi and Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 13th July, 1965.

Endorsement—

No. B/44042-8.

Film—Film Journal No. 8.

U-Cert. No. 44182 dt. 12-3-1965.

This certificate is valid also for the Hindi, Marathi, Gujarati, Bangali, Tamil, Telugu & Malayalam versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 15th July, 1965.

Endorsement—

No. B/44104—9.

Film—A Lovely Life (Colour).

U-Cert. No. 44920, dt. 25-6-1965.

This certificate is valid also for the Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 15th July, 1965.

Endorsement—

No. B/44131—6.

Film—A Day of Glory (Colour).

U-Cert. No. 44608, dt. 10-5-1965.

This certificate is valid also for the Marathi, Gujarati, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 17th July, 1965.

1	2	3	4	5	6	7
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CORRECTION

Endorsement—

No. B/43373—77.

Film—Wherever There Is Sport (Partly coloured).

U-Cert. No. 44534, dated 20-4-1965.

Correction—

The length of the film on face of the certificate may be read as 30·48 m. instead of 31 m.

This certificate was endorsed on 12th July 1965.

CALCUTTA

C/5053	Changing Phases of Damodar Valley (English) (35 mm.) (India).	1066·80(3)	Rabi Chitram, 78, Mahatma Gandhi Road, Calcutta-9.	R. K. Mitra, C/o Rabi Chitram, 78, Mahatma Gandhi Road, Calcutta-9.	U 43348	—
C/5078	Apnar (Bengali) (35 mm.) (India).	91·44(1)	Hemen Mitra, Calcutta.	Hemen Mitra, Calcutta.	U 43349	—
C/5079	Your Safety (Hindi) (35 mm.) (India).	91·44(1)	Do.	Do.	U 43350	—
C/5077	Sukh Dukh Ka Sathi (Coloured) (Hindi) (35 mm.) (India).	30(1)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Ranjit Sales & Publicity (P) Ltd., C/o Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	U 43351	—

ALTERATION OF A FILM UNDER RULE 34

C/4881	Anustup Chhanda (Bengali) (35 mm.) (India).	3481·11(14)	B. K. Productions, 1A, Victoria Chambers, Calcutta-13.	B. K. Productions, 1A, Victoria Chambers, Calcutta-13.	U 39598	This certificate was endorsed on 8-7-65.
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Endorsement under Rule 34—

Original length—3481·11 metres.

Voluntary deletions of 862 metres from Reels Nos. 1, 3, 4, 7, 8, 9, 11, 12, 13 and 14 are approved.

Final length after aforesaid voluntary deletions will be—2619·31 metres.

MADRAS

M/3848	Thiruvilayadal (East-mano colour) (Tamil) (35 mm.) (India).	4450·05(18)	Sri Vijayalakshmi Pictures, 62/2, Mowbrays Road, Madras-18.	Sri Vijayalakshmi Pictures, 62/2, Mowbrays Road, Madras-18.	U 43623	—
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Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending 24th July 1965

BOMBAY

B/44151	Trailer of "Jazz On A Summer's Day" (Colour) (English) (35 mm.) (U.S.A.).	76·78(1)	Educational Films of India, 190-Dadabhai Naoroji Road, Bombay-1.	Bert Stern—A Galaxy Attractions Presentation.	U 45248	With triangle mark. —
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Endorsement—

No. B/44151.

Film—Trailer of "Jazz On A Summer's Day" (Colour) (English).

Original length—78·00 m.

U-Cert. No. 45248, dated 19-7-1965.

Delete—

The shot of two men kissing.—1·22 m.

Actual length of the Trailer after the aforesaid deletion will be—76·78 m.

B/43765	"Unter Garantie (Under Guarantee)" (Colour) (16 mm.) (Federal Republic of Germany) (English) with German titles.	375·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th floor, Backbay Reclamation, Bombay-1.	Leonaris Film.	U 45249	—
B/44149	"Mukhyamantri Ut-trakhand Main" (Hindi) (35 mm.) (India).	348·07(1)	Dhirendra Pande, C/o Shri Madhu Naik, Prabhu Cottage, Block 4, Mogal Lane, Bombay-16.	Director of Information, Govt. of U.P., Lucknow.	U 45250	—
B/44150	"Jazz On A Summer's Day" (Colour) (English) (35 mm.) (U.S.A.).	2432·00(8)	Educational Films of India, 190-Dadabhai Naoroji Road, Bombay-1.	Bert Stern—A Galaxy Attractions Presentation.	U 45251	—

1	2	3	4	5	6	7
B/44161	"Indian News Review No. 876" (35 mm.) (India).	299·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45252 21-7-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/44156	"Mahitichitra No. 57" (Gujarati) (35 mm.) (India).	271·27(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 45253 21-7-65	—
B/44234-36	"Metro News Vol. 530" (35 mm.) (U.S.A.).	281·94(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 45254 21-7-65	Valid for English, Hindi & Bengali versions.
B/43420	Trailer of "Orient By Night" (Colour) (English) (35 mm.) (Italy).	34·04(1)	Goodwin Pictures, (Calcutta), 62 Bentik Street, Calcutta-1.	Cineproduzioni Associate Roma.	U 45255 21-7-65	With triangle mark.
<i>Endorsement—</i>						
No. B/43420, Trailer of "Orient By Night" (Colour) (English). <i>Original length—86·56 m.</i> U-Cert. No. 45255, dated. 21-7-1965.						
<i>Delete—</i>						
1. The indecorous shot of the dancer in a brief pink costume.—1·83 m. 2. The two strip teases.—15·94 m. 3. The indecorous view of legs of the girl lying on a mattress.—1·83 m. 4. Shots of the scantily clad dancers. }—4·57 m. 5. The indecorous view of the female dancer. }—4·57 m. 6. The following commentary as well as the accompanying visuals :— "....And the Orient's most hidden secret is the women's fabulous beauty. You will see that while the East does its best in order to conceal the fabulous beauty of its women, its women do their best in order to reveal whatever they possibly can to reveal their fabulous beauty." }—13·41 m. 7. From the Hong Kong sequence, shot of a man and a woman. 8. The Dummy sequence as well as the sequence of the bride with the rabbit.—8·84 m. 9. The indecorous shot of the dark dancer in a blue skirt.—4·27 m.						
<i>Reduce—</i>						
1. Shot of the belly dancer when the camera pans upwards.—1·83 m. <i>Length of deletions—52·52 m.</i> <i>Actual length of the Trailer after the aforesaid deletions will be—34·04 m.</i>						
B/44051	"Japan—A Profile Of Nation To-day" (Silent) (Colour) (16 mm.) (Japan).	313(1)	Consulate General of Japan, Kashmir House, 19-Nepean Sea Road, Bombay-6.	Nippon Eiga Shin Sha, Tokyo.	U 45256 21-7-65	With English titles. No dialogue or commentary.
B/44084	"The Corrugated Board Box—For Better Living" (Colour) (English) (16 mm.) (Japan).	210·00(1)	Japan Machinery Centre, Mistry Bhavan, Dinshaw Vachha Road, Backbay Reclamation, Bombay-1.	Asia Film.	U 45257 21-7-65	—
B/44085	"A New Industrial Centre In Japan" (Colour) (English) (16 mm.) (Japan).	274·00(1)	Do.	Aichi Nagoya Prefecture, (Manichi Production).	U 45258 21-7-65	—
B/43782	Trailer of "Winnetou The Warrior" (Cinemassope) (Colour) (English) (35 mm.) (U.K.).	76·00(1)	Rank Film Distributors of India Ltd., Dharmur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation.	U 45259 21-7-65	—
B/44093	"From Atira To You" (Colour) (35 mm.) (India).	30·48(1)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	U 45260 21-7-65	Valid for English, Hindi, Gujarati, Bengali, Tamil, Telugu & Kannada versions.
B/44062	"A Joyous Journey" (Colour) (35 mm.) (India).	30·48(1)	National Advertising Services Pvt. Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	Akar, 89-Bhulabhai Desai Road, Bombay-26.	U 45261 21-7-65	Valid for English, Hindi, Bengali, Marathi, Gujarati, Tamil, Telugu, Kannada & Malayalam versions.

1	2	3	4	5	6	7
B/44072	"Ek Haseena" (Colour) (35 mm.) (India).	30·48(1)	United Film Arts, 5, Merewether Road, Behind Taj, Bom- bay-1.	United Film Arts, 5, Mercweather Road, Behind Taj, Bom- bay-1.	<u>U</u> 45262 21-7-65	
B/43982	"The Right To Work —Part I'" (Colour) (English) (16 mm.) (U.K.).	310·00(1)	Smith Kline & French (India) Ltd., 25, Rope-Walk Lane, Bombay-1.	Smith Kline & French Laboratories Ltd.	<u>U</u> 45263 21-7-65	
B/43983	"The Right To Work —Part II'" (Colour) (English) (16 mm.) (U.K.).	174·35(1)	Do.	Do.	<u>U</u> 45264 21-7-65	
B/44165	"A Look Back At Crossbow" (English) (35 mm.) (U.S.A.).	275·00(1)	Metro-Goldwyn-Mayer Kaleidoscope Films, India Ltd., Metro House, M. G. Road, Bombay-1.		<u>U</u> 45265 22-7-65	
B/43953	Trailer Of "Wild Seed" (English) (35 mm.) (U.S.A.).	75·88(1)	Universal Pictures Albert S. Ruddy. India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.		<u>U</u> 45266 22-7-65	With triangle mark.
<i>Endorsement—</i>						
No. B/43953. Trailer of "Wild Seed" (English). <i>Original length—79·24 m.</i> U-Cert. No. 45266, dt. 22-7-1965.						
<i>Delete—</i>						
1. The sentence "And Daffy was there for the taking; also "Have you ever seen a man naked; well, you are going to see one if you don't go away."—2·18 m.						
<i>Reduce—</i>						
1. The passionate kiss on the words "Their passionate need to love and be loved."—1·18 m. (Length retained—0·76 m.).						
<i>Length of deletions—3·36 m.</i>						
<i>Actual length of the Trailer after the aforesaid deletions will be—75·88 m.</i>						
B/43967	Trailer of 'Operation Crossbow' (Panavision) (Colour) (English) (35 mm.) (U.K.).	78·99(1)	Metro-Goldwyn-Mayer Carlo Ponti. India Ltd., Metro House, M. G. Road, Bombay-1.		<u>U</u> 45267 24-7-65	With triangle mark.
<i>Endorsement—</i>						
No. B/43967. Trailer of "Operation Crossbow" (English) (Colour) (Panavision). <i>Original length—79·24 m.</i> U-Cert. No. 45267, dt. 24-7-1965.						
<i>Delete—</i>						
The horrified look on Nora's face before she is shot dead.—0·25 m.						
<i>Actual length of the Trailer after the aforesaid deletion will be—78·99 m.</i>						
B/43727	Trailer of "Of Human Bondage" (English) (35 mm.) (Ireland)	63·24(1)	Metro Goldwyn Mayer A Seven Arts Production. India Ltd., Metro House, M. G. Road, Bombay-1.		<u>U</u> 45268 24-7-65	With triangle mark.
<i>Endorsement—</i>						
No. B/43727. Trailer of "Of Human Bondage" (English) <i>Original length—71·63 m.</i> U-Cert. No. 45268 dt. 24-7-1965.						
<i>Delete—</i>						
1. Shots of Mildred with bare shoulders lying across bed along with Philip's dialogue "Put your clothes on, Mildred. You disgust me." (No objection to retaining only the superimposed caption "Some women can't help being what what they are.....")—3·63 m.						
2. The narration—"Men passed her around, like they do a dirty joke"—1·34 m.						
3. Shots of Mildred lying naked in bed.—2·99 m.						
4. The underlined words from the following dialogue of Mildred—"We used to talk about you, when I was in bed with him."—0·43 m.						
<i>Length of deletions—8·39 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—63·24 m.</i>						
B/43981	"Triumph Of Child- birth" (Colour) (Eng- lish) (16 mm.) (U.K.)	379·00(1)	Smith Kline & French (India) Ltd., 25, Rope Walk Lane, Bombay-1	Smith Kline & French Laboratories,	<u>A</u> 1637 21-7-65	

1	2	3	4	5	6	7
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B/43743 "She" (Cinemascope) 2942·23 (11) Metro Goldwyn Mayer A Seven Arts Hammer India Ltd., Metro Production House, M. G. Road, Bombay-1. A 1638 With endorsement.
24-7-65

Endorsement—

No. B/43743.

Film—"She" (English) (Colour) (Cinemascope)

Original length—2942·23 m.

A-Cert. No. 1638 dt. 24-7-1965

*Alterations under rule 34**Deleted—**Reel I(1A)*—Close shots of near-nude dancing girls in the background with only stars on their breasts.—18·65 m.*Reels VIII(4B) & XI(6A)*—All top angle shots of hostages as well as Ayesha's guards being thrown into the smoking volcanic pit. Also reduced to a flash top angle shots of the volcanic pit.—6·95 m. (Length retained : 0·91 m.)*Length of deletion*—25·60 m.*Actual length of the film after the aforesaid alterations will be*—2916·63 m.**ENDORSEMENTS***Endorsement—*

No. B/44140-5

Film—Cool And Lovely.

U-Cert. No. 44518, dt. 19-4-1965.

This certificate is valid also for the Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film.
Actual length of the film remains unaltered.

This certificate was endorsed on 19th July, 1965.

Endorsement—

No. B/44138-9.

Film—Venetian Vignettes (Colour).

U-Cert. No. 44797 dt. 3-6-1965.

This certificate is valid also for the Hindi and Gujarati versions of the film in colour. Actual length of the film remains unaltered.

This certificate is endorsed on 21st July, 1965.

C A L C U T T A

C/5080 Dinarter Alo (Bengali) 4165·40(15) Rajeeb Pictures 23, Baranasi Ghosh St. Calcutta-7. U 43352 —
(35 mm.) (India). Ram Chandra Sharma Rajeeb Pictures, 23, Baranasi Ghosh St., Calcutta-7. 24-7-65

M A D R A S

M/3852 "Manushulu Mamatalu" (Telugu) (35 mm.) (B. & W.) (India). 4269·94(18) Prasad Art Pictures (P) Ltd., Krishnarao Naidu St., Madras-17. A 228 With triangle mark.
19-7-65
Prasad Art Pictures (P) Ltd., Krishnarao Naidu St., Madras-17.

Endorsement on Certificate No. 228-A dated 19th July 1965—issued to the film "Manushulu Mamatalu" (Telugu) (35 mm.) (B. & W.)

Length as in the application.—4272·07 m.*Cuts—*

1. *Reel 6*—Delete Seshu's sentence 'Na anedi emundi' in answer to Bhaskar's question about Vani. (Sound only; replacement of sound only approved).
2. *Reel 7*—Delete the sentence of Vani 'Korina manishi lenappudu vunna manishine korukovachuga'. (Sound only; replacement of sound only approved).
3. *Reel 7*—Delete Radha's word "Meere Jockey anukuntanu". (Sound only; replacement of sound only approved).
4. *Reel 10*—Delete the reference to Hyderabad in the sentence of Raja Rao 'Hyderabaduko enduku vedutunnaru ?'. (Sound only; replacement of sound only approved).
5. *Reel 18*—Delete Seshu's dialogue 'Entamandi loru pellanni rampi ranulu cheyinchukore-varu'. — 2·13

Total length of cuts ..

2·13

Actual length of the film after the cuts will be 4269·94 Metres in 18 Reels.

M/3856 "Sanjeevani Rahasyam" (Telugu) (35 mm.) (India). 3961·32(15) Potluri Venkateswara Rao, Panchashila Productions, Arulamunal St., Madras-17. U 43624 —
Sarvashri Potluri and Bhoga Rao, Arulamunal St. Madras-17. 24-7-65

B. P. BHATT
Chairman
Central Board of Film Censors.

DEPARTMENT OF POSTS AND TELEGRAPHS**Office of the Director General of Posts and Telegraphs****NOTICES***New Delhi-1, the 10th December 1965*

No. 25/24/65-LI—Postal Life Insurance EA/45 Policy No. A-1930, dated 14th May 1956 for Rs. 20,000 held by Shri P. S. Pathania having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/45/65-LI—Postal Life Insurance EA/50 Policy No. 42222-C, dated 10th November 1951 for Rs. 2,000 held by Shri Shanmugham having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/46/65-LI—Postal Life Insurance EA/50 Policies No. 91719-C and 91720-C, dated 6th February 1962 for Rs. 1,000 each held by Shri Purnendu Chakravarty having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue duplicate policies in favour of the insurant. The Public are hereby cautioned against dealing with the original policies.

No. 25/47/65-LI—Postal Life Insurance EA/55 Policy No. 8293-R, dated 2nd November 1960 for Rs. 2,000 held by Shri H. M. Sangaiah having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN,
Director,
Postal Life Insurance

